

ABSTRACT

Starting from a basic understanding of magical realism as a mode of narration that seeks to naturalize the supernatural in everyday life, this thesis offers a brief account of magical realism's conceptual and literary history analyses the state of current critical discourse and suggests ways in which nuanced modes of reading magical realist literature can be developed. Drawing from the early theorizing of Alejo Carpentier, Luis Leal and other work studies, the thesis proposes of magical realism is characterized by concepts of Hybridity, Acceptance of Supernatural Events to be something in Common, Admiration of Mysterious Miraculous without Question and Strong Narrative Drive using Exaggerating Words. On the other hand, the study reveals the paradigm for an alternative view of magical realism that sees it as similar in key respects to postmodern literary projects. These approaches are then tested with reference to the magical realism of Patrick Suskind's *Perfume*.

Key Words:

Magical Realism, Hybridity, Supernatural